



Benjamin Hendricks

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Experience

Digital Effects Supervisor

Sony Imageworks

2024 - present

- ??? animated feature Kpop: Demon Hunters.

Compositing / Lighting / CG / S3D Supervisor

Sony Imageworks

2011 - 2024

- Compositing / Lighting / CG Supervisor (it varied by show) most recently on: Ghostbusters 2024, Spider-Man: Across the Spider-Verse (parts 1 and 2), The Sea Beast, Vivo, Mulan, Into the Spider-Verse, Emoji, Alice Through the Looking Glass, and Pixels. Before this, several shows as client-facing Stereo Supe.
- Designed and supervised workflows and output from departments including Roto, Paint, Matchmove, Modeling, Layout, FX, CFX, Env/DMP, Lighting, and Compositing.
- Designed Imageworks' first native stereo pipeline, with multiple patents in my name.

S3D Compositing Supervisor

Dreamworks Animation

2010

- Shrek, Shrek 2, Shrek the Third.

Composer / Lighter / Stereo TD

Sony Imageworks

2007 - 2009

- Shows included Alice in Wonderland, G-Force, Beowulf.

Education

Master of Fine Arts, Film and Animation

University of Southern California

Bachelor of Fine Arts, Cinema

San Francisco State University

References

- Danny Dimian, Director of Animation, Netflix
 - danny_dimian@yahoo.com
- David Kalbeitzer, Executive, Walt Disney Imagineering
 - david.kalbeitzer@gmail.com
- Lisa Bechard, Producer, Disney Animation
 - lbechard.lisab@gmail.com